

## De beata Maria Virgine

Introitus: Salve sancta parens

*Sedulius ; Ps. 44, 2. 11. 12.*

**II**  
**S**

Alve \*sancta Pa-rens, e-ní-xa pu-érpe-ra  
Re-gem, qui caelum terrám- que re- git in saé-cu-  
la sae-cu- ló- rum. *T. P.* Al-le- lú- ia, al-le- lú-  
ia. *Ps.* E-ructávit cor me- um verbum bonum : di- co ego  
ópe-ra me- a re- gi. *Ant.*

Salut ô sainte Mère qui, dans  
votre enfantement, avez mis au  
jour le Roi qui gouverne le ciel  
et la terre pour les siècles des  
siècles.

*Ps.* Mon cœur a frémi d'une  
parole de prix : je déclare : mon  
poème est pour le Roi.

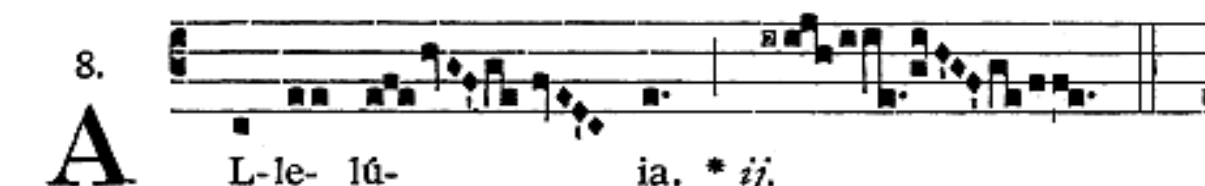
*Ps. 44, 2.*

**2.**  
**G**

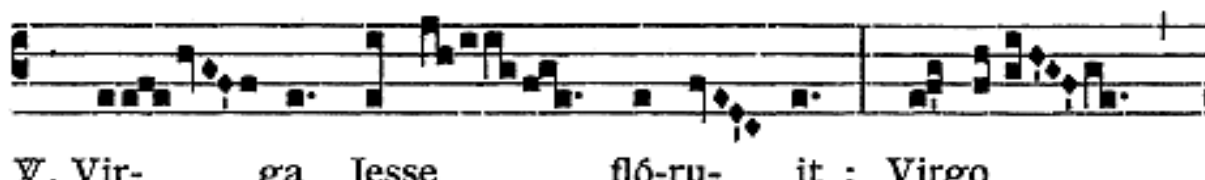
Ló-ri- a Patri, et Fí-li- o, et Spi- rí- tu- i San-  
cto. \* Sic-ut e-rat in princí-pi- o, et nunc, et semper,  
et in saé-cu- la saecu- ló- rum Amen.

¶ *Tempore autem Paschali omittitur Graduale, et ejus loco dicitur :*

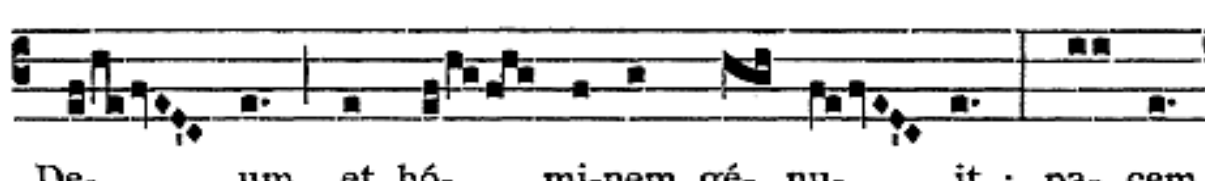
8.



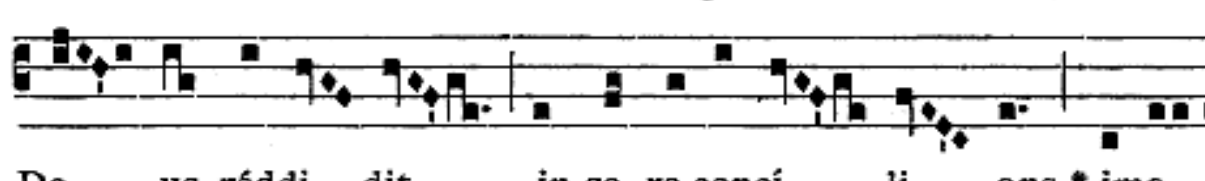
**A** L-le- lú- ia. \* ij.




V. Vir- ga Jesse fló-ru- it : Virgo



De- um et hó- mi-nem gé- nu- it : pa- cem



De- us réddi- dit, in se re-concí- li- ans \* ima



sum- mis.

Allelúia. V. Ave María. [77].

La tige de Jessé a fleuri ; la Vierge a enfanté un Dieu-Homme: Dieu nous a rendu la paix, réconciliant en lui le ciel et la terre *Nombres 17, 8.*

¶ *In Adventu, loco ¶. praecedentis, dicitur :*

2.  
**A** L-le- lú-ia. \* *ij.*

¶. Ave Ma- rí- a, grá- ti- a ple- na :

Dó- mi- nus te- cum : be- ne-

dí- cta tu \* in mu- li-

é- ri- bus.

Je vous salue, Marie, pleine de grâce, le Seigneur est avec vous, vous êtes bénie entre toutes les femmes. Evangile selon saint Luc I, 28

# Offertorium: Ps. 44, 3 Beata es, Virgo Maria

Offert.  
8.

The image shows a musical score for an offertory. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style typical of a 19th-century liturgical book. The lyrics are written below the staves, with some words on a line above the staff and others below. The lyrics are: "E-á- ta es, \* Vír- go Ma- rí- a, quae ómni- um portá- sti Cre- a- tó- rem : ge- nu- í- sti qui te fé- cit, et in ae- tér- num pérma- nes Vír- go, al- le- lú- ia."

**B** E-á- ta es, \* Vír-  
go Ma- rí- a, quae ómni- um portá-  
sti Cre- a- tó- rem : ge- nu- í- sti qui te fé-  
cit, et in ae- tér- num pérma- nes  
Vír- go, al- le- lú- ia.

Heureuse êtes-vous Vierge Marie, qui avez porté (dans votre sein) le Créateur de toutes choses; vous avez donné la vie à Celui qui vous a faite, et pour toujours vous demeurez Vierge.

Communion Diffusa est

VI

**D** Iffú- sa est grá- ti- a in lá- bi- is tu- is :  
 proptér- e- a bene-dí-xit te De- us in ae- tér- num.

The image shows a musical score for a communion. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Latin. The first system starts with a large 'D' and the lyrics 'Iffú- sa est grá- ti- a in lá- bi- is tu- is :'. The second system continues with 'proptér- e- a bene-dí-xit te De- us in ae- tér- num.' There are many handwritten red annotations throughout the score, including slurs, accents, and other markings.

La grâce est répandue sur tes lèvres, aussi Dieu t'a bénie à jamais.

Livre des Psaumes 44, 03

3. Propter ve-ritátem, et mansuetúdí-nem, et iustí-ti-am : \*

et dedúcet te mira-bí-li-ter déxte- ra tu- a. *Ant.*

The image shows a musical score for Psalm 44, 03. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Latin. The first system starts with '3. Propter ve-ritátem, et mansuetúdí-nem, et iustí-ti-am : \*'. The second system continues with 'et dedúcet te mira-bí-li-ter déxte- ra tu- a. Ant.'

Pour la cause de la vérité, de la douceur et de la justice, ta droite t' instruira à faire des merveilles

6.

**G** Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto. \*

Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in  
 saécu-la saecu-ló-rum. Amen. *vel* E u o u a e.

The image shows a musical score for the Gloria. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Latin. The first system starts with '6. G Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto. \*'. The second system continues with 'Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in'. The third system ends with 'saécu-la saecu-ló-rum. Amen. vel E u o u a e.'